

## Farfield Mill Textile Competition

Farfield Mill's textile competition is returning this time the theme is 'Lasting Threads' and artists worldwide are again being invited to take part and submit their artwork for consideration. Selected works from the submissions will be exhibited at Farfield Mill in 2027.

1st Prize: £750

2nd Prize: £500

People's Choice: £250

### Key Details:

Exhibition theme: 'Lasting Threads'

Organiser: Farfield Mill Limited

Opening date for digital submission: Tuesday 1 September 2026

Closing date for submissions: Thursday 7 January 2027

Submissions judged: TBC

Successful submissions for exhibition contacted: TBC

Exhibition: Spring 2027

### Submission Rules and Guidelines:

1. Eligibility: Submissions are open to artists of all backgrounds and levels of experience. Artists must be over the age of 16.

2. Submission Fee: There is a non-refundable submission fee of £20 per artwork (maximum of 5 submissions per artist), this contributes toward the cost of reviewing and curating submissions. Fees are payable as part of the submission process on the Farfield Mill website. Fees can't be paid in any other way.

3. Artwork Specifications: Submitted artworks must adhere to the following specifications:

- Artwork must be original and created by the submitting artist (group artworks are not accepted).
- Artwork must be recent (less than a year old) and not have been exhibited before
- Artwork composition must be at least 75% textiles
- Artwork must be in line with our theme 'Lasting Threads'
- Artwork can be any size up to 80cm (width) x 120cm (height)
- All 2D artworks should be properly framed and strung ready for hanging or contain a 4-inch hanging sleeve sewn into the back of the artwork.
- Maximum weight 10 kg (including frame)
- Sculptures and 3D artworks should be stable and safe for exhibition

4. Submission Process: Artists are required to submit their artwork digitally, including high-quality images and descriptions/explanations via the Farfield Mill website. Up to 8 images per submission (max 10MB per image) with at least one image of the full piece (minimum 1,000 pixels wide) and one of close-up detail (minimum 1,000 pixels wide). Submissions cannot be received in any way other than via the Farfield Mill Website.

5. Curatorial Decision: Farfield Mill reserves the right to accept or decline any artwork submission. The decisions of the judges and curatorial team are final and not subject to appeal. All communications regarding the competition and exhibition need to be made directly with Farfield Mill via the email [exhibitions@farfieldmill.org](mailto:exhibitions@farfieldmill.org)
6. Feedback: We regret that we are unable to provide feedback regarding submissions.
7. Ownership and Copyright: Whilst the copyright of all work submitted remains with the artists, Farfield Mill reserves the right to use images of the work in publicity material, published both in hard copy and digitally.
8. Exhibition of Work: How and where all artwork will be displayed in the exhibition will be decided by Farfield Mill's Programme team. All artwork will be installed by Farfield Mill staff and artists are not required to be onsite during the installation.
9. Sales and Commission: Farfield Mill will charge a commission fee of 34% plus VAT on the commission on any sales. Payments will be made to artists by BACS within 4 weeks of the end of the exhibition. Artists shall not engage in independent negotiations or transactions over artworks displayed in the exhibition.
10. Delivery and Collection: Artists whose work is selected for the exhibition are responsible for the delivery and collection of their artworks to and from Farfield Mill. Work can either be delivered/collected in person or a courier arranged by the artist. Details of dates and times are included in the key details' section above.
11. Liability and Insurance: Artwork will be insured (up to the value of £1,000) for any damage, loss, or theft of the submitted artworks during the exhibition. For any work not for sale please include the appropriate insurance value in your submission. It is the artist's responsibility to insure their work during transit.
12. Cancellation: If an artist wishes to withdraw their artwork from the competition or exhibition after acceptance, they must notify Farfield Mill in writing by emailing [exhibitions@farfieldmill.org](mailto:exhibitions@farfieldmill.org) before Monday 9 March 2027.
13. Publicity and Promotion: Farfield Mill will promote and share the exhibition and displayed artworks through their social media and other networks.
14. By submitting your work to Farfield Mill, you confirm that you have read and agreed to these rules and guidelines.