



Craft Gallery at **farfieldmill**

Farfield Mill is a charitable Community Benefit Society. Originally a Victorian Woollen Mill, the Mill has been converted into a creative hub and visitor attraction with Artists' Studios, exhibition and craft galleries, shop, tea room and heritage displays.

The ethos of the craft gallery has always been to provide a platform for local and northern artists, to support emerging makers, as well as showcase the work of established artists and makers.

We are always interested in receiving submissions of work from artists who are keen to sell from the Mill. Please read the below before contacting us.

About Farfield Mill

Farfield Mill sells art and craft on behalf of artists and makers and takes commission. There are no charges to exhibit your work at Farfield Mill.

If you would like to submit your work for consideration, please email Jo Mowbray manager@farfieldmill.org with the following details;

- Contact details including address, telephone number, website/social media details
- A short biography telling us about your work and your training
- Information about your work including details of the materials, processes used and size
- up to 10 images of your work
- An approximate (retail) price range



Craft Gallery Application Selection Criteria

Farfield Mill is committed to ensuring that everyone we collaborate with and provide services for are treated equally. When reviewing applications, the following are taken into consideration:

- Quality of work
- How the artist's work complements existing artists
- Where the artist is based
- Location of other venues stocking artists work
- Price point of work

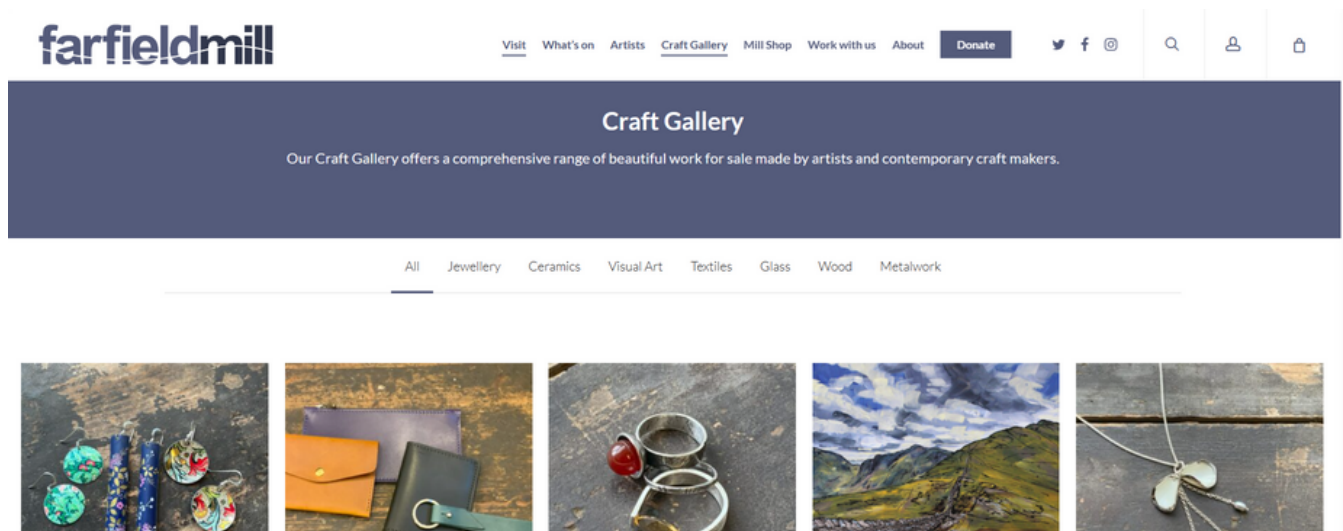


farfieldmill



Why sell your work from Farfield Mill

- Inclusion on the Mill's website as a Craft Gallery artist
- Monthly sales sheets emailed so you can keep track of your sales
- Payment for sales (less commission) only one month in arrears
- Exposure to our visitors (over 30,000 per year)
- Popular visitor attraction in the Yorkshire Dales National Park



If your work is not selected, this is not a reflection on its quality. We receive many requests and unfortunately are unable to stock the work of all artists who ask to collaborate.



Frequently Asked Questions

Why do you stock on a sale or return basis? Because we're a not-for-profit, charitable Community Benefit Society and therefore we take a commission when stock is sold rather than buying stock.

If successful how long will my work be stocked? The work will be consigned to the gallery for a minimum period of 12 weeks at which point it will be reviewed and the artist notified if the Mill decides to retain the work for a further period. Our policy is to take work off display and ask the artist to collect if it fails to sell in the first six months.

Who sets up a display? The display of work is at the discretion of Farfield Mill and artists are asked not to change or manage their own display without the prior agreement.

How would I know when something has sold? Artists are emailed sales sheets monthly. Payments are made by BACS a month in arrears.

I already stock another gallery nearby, is that ok? Farfield Mill prefers to be the sole supplier within a 10-mile radius but understands the pressures of the current economic climate. Please discuss with the Mill if you have work placed locally.

What is the commission rate? The commission rate depends on the artists' work, this would be agreed in advance of your work being stocked in the Mill.

What happens if my submission is unsuccessful? We always keep artists' details on file so if an opportunity arises we can get in touch.

Do you stock prints? We only stock a small selection of limited edition prints, we prefer to stock original works of art.

Do you stock greetings cards? We are not looking to stock any greetings cards at the moment.

Can I bring my work in to show you? Only if requested, please do not bring in work unless asked.

