



Exhibiting at **farfieldmill**

Farfield Mill is a charitable Community Benefit Society. Originally a Victorian Woollen Mill, the Mill has been converted into a creative hub and visitor attraction with Artists' Studios, exhibition galleries, shop, Tea Room and heritage displays.

Farfield Mill is committed to showcasing the very best art and contemporary craft from local, national and international artists. Our aim is to offer a stimulating and diverse programme throughout the year.

We welcome exhibition proposals from both emerging and established artists.

Our Galleries

The Mill has 3 dedicated exhibition galleries on Level 2.

Howgill Gallery

Located on Level 2 Howgill is the largest of the Mill's gallery spaces and is usually used for large collaborative exhibitions or established artist solo exhibitions.



Dover Gallery

Located on Level 2, Dover is the mid-sized gallery with good natural light from three windows.



Clough Gallery

Located next to Dover Gallery on Level 2, Clough is the smallest of the Mill's exhibition spaces, a perfect size for emerging artists or those with smaller sized works.

The Mill will provide

- Inclusion in the Mill's publicity including a listing on the website
- Opportunity for a Meet the Maker afternoon
- Printing of labels and artists' statements
- Marketing materials, leaflets and posters
- Visitor comments sheets

How to submit a proposal

If you would like to submit an exhibition proposal, please email Jo Mowbray manager@farfieldmill.org with the following details;

- A brief proposal outlining the theme of the exhibition and what visitors can expect to see
- A short biography telling us about your work and your training
- Information about your work including details of the materials, processes used and size
- up to 10 images of your work
- An approximate (retail) price range

We give consideration to all proposals submitted, but please be aware that we receive more applications than we are able to accept.



Exhibition Selection Criteria

Farfield Mill is committed to ensuring that everyone we collaborate with and provide services for are treated equally. When reviewing applications, the following are taken into consideration:

- Quality of work
- How the work fits into the exhibition programme
- How the artist's work complements existing artists



Frequently Asked Questions

How far in advance do you programme? The Mill programmes exhibitions 2-3 years in advance.

How long do exhibitions run? The minimum length of exhibition would be 8 weeks up to a maximum of 12 weeks.

Who installs the exhibition? Artists usually install exhibitions themselves but if you have any concerns these can be discussed.

Do you charge for exhibiting? The Mill doesn't charge for exhibiting but we do take a commission of 34% plus VAT on the commission for every sale.

Is work in the exhibitions insured? Original work is insured on site only for fire, theft or damage against the list of works to a value agreed in advance.

Can I include greetings cards and prints in an exhibition? The purpose of the galleries is to show original works of art, you may request to exhibit a small number of limited edition prints in a browser and up to 6 designs of greetings cards. Greetings cards are not insured.

What hanging system is in the galleries? The galleries use a j-rail hanging system with rods and hooks. We recommend framed works to be strung.

Who produces marketing materials? The Mill will produce posters and leaflets, as we have brand guidelines to follow.

How long do I have to install and take down? Installation is usually the day before the exhibition opens between 10.30am-4pm

Can I use my own labels? The Mill makes the exhibition labels and prints off the artist and exhibition statements. We use clear self-adhesive labels which are easily removable and prevent damage to the walls.

How will I be paid for any sales? Payments for any sales (less commission) are made by BACS into a nominated bank account.

What happens if I'm not successful? You are welcome to submit another proposal the following year. We do keep artists details on files and contact you if an unexpected opportunity arises.